

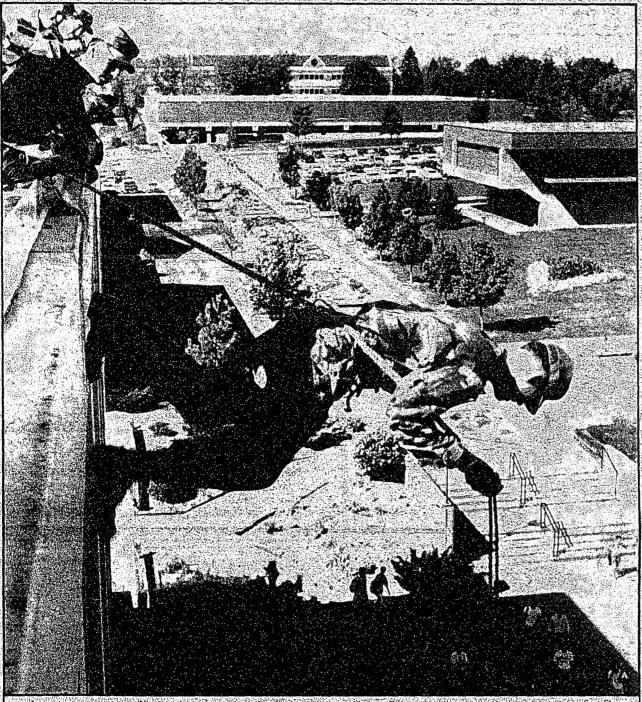
THE Gateway

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/ol. 87, No. 10

University of Nebraska at Omaha

Tuesday, September 29, 1987



Scot Shugart

Spiderman

Pfc. Robert Stewart of the Army's 101st Airborne repelling team from Ft. Campbell, Ky, does an Australian repel down the north side of Allwine Hall at an exhibition Thursday. Students were given an opportunity to try similiar manuevers with the aid of UNO's ROTC unit.

Wrestlers hope to 'bag' funds

By JOHN ROOD
Senior Reporter

Budget cuts have UNO Coach Mike Denney hoping to bag a

few extra bucks for his wrestling team.

The wrestling team spent most of Sunday at the UNO Field-house with students from 15 area high school groups stuffing "Pargain Bags" which contain 18 inserts each

Each of the groups will receive 5 cents per stuffed bag, and another 5 cents to deliver it. Besides the UNO wrestlers other groups were made up of high school students who are raising money for different school clubs such as soccer or swimming.

The event is planned by The Bag Lady Co., based in St. Paul, Minn, It is a fund-raising firm that provides bags of advertisements and coupons that are delivered directly to doorsteps nationwide by fund-raising groups.

Denney said he hopes to make about \$1,000 from the event. He credits Assistant Coach Harry Gaylor with the idea.

Besides his UNO duties, Gaylor teaches business classes at Central High School.

Gaylor, said, the group will stuff, 4.5, million inserts, into 180,000 bags. The bags will be distributed to Omaha homes on Oct. 17.

Denney said the wrestling team has about 10 fund-raising events each year. The team's goal is to bring in about \$10,000 a year to help defray the effects of budget cuts:

Denney said he originally disliked the idea of having fund raisers such as this one, but has grown to accept it.

Fund raising is now a part of coaching, at both the high school

and college levels, Denney said.

"If you think you are just going to coach these days, you're millio sadly mistaken," he said. "Fund raising lets us do the kind of said.

things we want to do.

The extra money allows him to run a wrestling program which is among the best in Division II, he said.

ூ'(We just decided that if it gives us an edge, then let's do it. Denney said

Denney said he tries to emphasize a positive approach when telling recruits they will be expected to participate in fund raisers.

Wrestlers at UNO have a lot of opportunities that they wouldn't have at other Division II schools, he said:

"We tell them 'we'can give you those opportunities because we're out there hustling;" Denney said."

Larry Thompson, a transfer All-American wrestler from Garden City (Kan.) Junior College said he has accepted the idea of the fund raisers.

"It seemed like a pain at first, but it really pays off. It pays for things like our training table," he said

Gaylor said his Central High students have worked with The Bag Lady Co. before, but on a much smaller basis. "Usually we only do one section," he said. A section consists of about 10,000 bags, he said.

Gaylor said that besides the financial benefit, UNO hopes to realize an 'overflow affect' by bringing community groups onto the campus. "It's just good public relations," he said.

This is the first time UNO has tried the bag fund raiser. It is also the largest group effort of its kind. Bag Lady representative Bill McLaughlin said.

This is the first time that we've had so many people together at one time." McLaughlin said, "So far, I'm impressed."

This year, the Bag Lady Co. will distribute more than two million bags to over 100 cities around the country, McLaughlin

Nuclear War What If?

By TIM KALDAHL
Staff Reporter

Imagine: You're sitting in class when the civil defense sirens go off. Looking out the window, you notice the sky is clear. Suddenly, a Campus Security officer bursts into the room shouting, "Take cover, we're under attack. They've launched the missiles!"

You turn to your teacher for instructions. He shrugs.
UNO has no civil defense plan or fallout shelters in case of

nuclear war, according to Safety Officer Merle Kenny,

"Back years ago, we had fallout shelters," Kenny said, "The government provided storage for water and rations,"

 The last fallout storage containers were pulled out in 1979, he said, when the government abandoned the program.

"We cleaned those out. The water was polluted. The food had been there for years," he said.

Kenny said he doubted the program would have been effective with UNO so close to Strategic Air Command Headquarters in Bellevue. Kenny retired from Offutt's Safety Office in 1977.

"Where are you going to go? Is there a safe place? How are you going to control 300,000 people?!" he said. "!Nobody knows

The university does have procedures for fires and dangerous weather; like tornadoes, he said. Kenny said none of the procedures have had to be used in his 10 years at UNO.

"I think we've got a good program," Kenny said. "I think people are well aware of what they are to do."

The faculty would direct students to shelter areas in case of tornadoes; he said. All the shelters used to be designated by signs, he said.

"At one time, I went around and marked areas, but people tore them down," Kenny said. Omaha's civil defense department helped Kenny pick out shelters seven years ago.

Kenny said he didn't know how long it would take to get students, faculty and staff into sheltered areas, but there should be adequate time for everyone on campus to reach safety.

"Most people are educated enough not to go into a room full of windows," he said:

Only two buildings at UNO; the Strauss Performing Arts Center and parking garage, can't be used as shelters, Kenny said. Performing Arts has too many windows, and the garage isn't enclosed.

"We'd have enough space to handle all the students on campus at the time," Kenny said. The current emergency plans have not been changed in five years, he said.

Students and staff would proceed to sheltered areas when tornado sirens sound; he said. Campus Security would have a radio to listen for developments and the all-clear announcement.

No director spells problems for vets

By JILL CARSTENS Senior Reporter

The Veterans Administration office on campus currently is without a director, which could lead to problems, said Stephen Reynolds, president of the Pen and Sword Society

The Pen and Sword Society is a student organization made up of current military personnel and veterans.

Students who are veterans of the U.S. armed services bring in approximately \$500,000 in tuition per semester to UNO. Reynolds said.

Reynolds said a director is responsible for 750 active veteran accounts on campus:

"The director deals with problems that arise from time to time as well as the paperwork and filing needed for each student," he said:

Reynolds said he and seven other work studies students have pitched in to cover the duties of a director as well as keeping up with their own work.

"We are not authorized to do everything a director can do, we answer questions, take care of paperwork and can grant deferments," he said.

"Only a director is authorized to certify work studies, and next semester if there is no director there won't be any work studies," Reynolds said. Many veterans may not get a penny

if there is no one to take care of the paperwork, he said.
Reynolds said the salary of the director is \$12,000 a year of which the Financial Aid office provides \$8,000 through a fund set aside annually; the remaining \$4,000 comes from

See Vets on 4

Comment

Opinion poll throws columnist loaded questions

Lt, Col. Oliver North indicted? To be tried and jailed? What do you think: Is Lt, Col. North a hero or a criminal?

I consider myself fortunate to be included in a special project of the American Freedom Coalition that addresses these important questions in a public opinion poll sent to me and 7,999,999 other "fellow Americans."

I'm not sure whether Lt. Col. North should be imprisoned or not, don't really care, but I do know a bad poll when I'm sent one.

This so-called national opinion poll asks three loaded questions

For example, question three reads: "Congress employed over 75 lawyers and 500 aides (and spent \$10,000,000) investigating Lt. Col. North and other anti-communists. Do you think these hearings were fair? Yes or No?".

Judge Bork might call that leading the witness.

The first two questions are prefaced with quotes from North ("Congress left soldiers in the field unsupported and vulnerable to their communist enemies") and other devices geared to influence the answer.

No ellipsis-fearing journalist would give any credibility to this poll. A good poll using a random sample, value-free questions and other scientific polling techniques can give a fairly accurate snap shot of what people are thinking at the time the poll was taken.

Not this one

Preceeding the three loaded questions is a four-page letter attempting to win support for North and aid to the Contras, the rebel group attempting to overthrow the government of Nicaragua.

Page one reads: "You (fellow Americans) can tell this to Con-

Peter Weber

Gateway Columnist

gress: It's they who should be indicted by the American people — for being tough on patriots like Lt. Col. North, but soft on communism. And ..., the spectacle of hostile congressmen and armies of lawyers grilling and attacking Lt. Col. North."

The American Freedom Coalition also makes a big deal about polling eight million Americans — "No doubt, you weren't included in Newsweek's poll on Lt. Col. North," they say.

In 1936, the Literary Digest attempted to forecast the winner of the presidential election between Franklin D. Roosevelt and Alf-Landon

The magazine sent out 10 million straw ballots to people who owned phones and cars. They received more than two million replies, and predicted a Landon victory. People who owned cars

and phones during the height of the depression weren't likely to vote for the reform-minded Roosevelt.

F.D.R. won big, the Literary Digest went out of business and students of public opinion learned a great deal about the value of a random sample — where everyone in the population has an equal chance of being polled.

So, how I got on the American Freedom Coalition's mailing list I've no idea, but it does give me some pause. I stated earlier that I felt fortunate to be included in this silly poll, not because I agree with their preconceptions (misconceptions?), but to refute their polling methods.

Huge numbers mean little in the science of polling, but they add up when a group is trying to raise money for special interest lobbying in Washington D.C.

And that is what the coalition is up to with this poll. Opposite the slanted questions, the foundation solicits donations from \$10 to infinity.

I should add that a donation of \$25 or more entitles the generous soul to a "free" video cassette of North's testimony during the Iran-Contra hearings.

during the Iran-Contra hearings.

The tape is called, "The Slide Show Congress Won't Let You See." Sure, every time I've tried to slip the tape into my VHS player some congressman is always hitting the eject button.

player some congressman is always hitting the eject button.

I don't think Lt. Col. North will be sent to the slammer, the Contras will get their money and I am going throw this worthless poll in the trash where it belongs.

The CBA crush

Anyone who has a class in the CBA building knows that whoever designed the hallways made the damn things too narrow. If you don't believe me, try walking through them between classes at around 9 or 10 a.m. It's like being stuffed in an elevator. It's hot, it's crowded and you always end up getting stuck behind some guy who smells so bad he could scare a dog off a meat wagon. If you're in a hurry, you might as well forget it because there ain't nothing short of yelling "Fire" that's gonna get those cattle-people through those halls.

There's only one real solution, one that I picked up trying to get through the crowd of teen-age, punk-rock-induced hippies who congregate in the hallway outside the front of the AMC-8 Theatre in the Westroads (you know who I m talking about, that

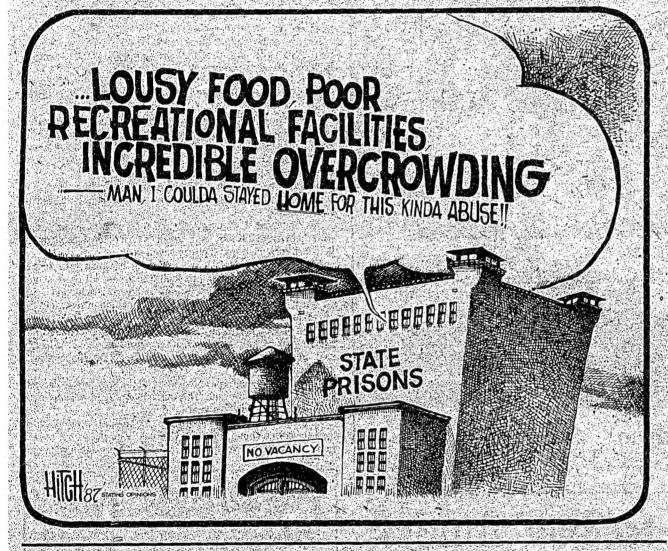
Tim McMahan

Gateway Columnist

mass of gum-chewers who, when chomping in unison, sounds like an ocean of saliya crashing on a tropical beach).

I was standing next to four guys who viewed this mass of humanity with the same angst as I. They had a solution. One of them fell to the ground while the other two dragged him through the crowd, the fourth guy clearing the way with sayings like, "This guy's gonna puke any minute," and "Watch out, projectile vomiting."

Well, I followed them and we just slipped through. Try this suggestion the next time you're in the CBA building. And if puking doesn't work, I've got a 2,000-volt cattle prod you can



Letters

'Overly simplistic'

To the editor

I'm writing in response to the editorial comment of Mark Elliott in the Sept. 4 issue of the Gateway. Mr. Elliott assailed President Reagan's policy of "heightening the U.S. presence in the (Persian) Gulf."

I believe Mr. Elliott's rhetorical finger-shaking is an overly simplistic approach to the situation. If we accept the position that we don't belong in the Gulf (heightened presence is immaterial we're either there in an effective capacity or we're not). I believe it would be necessary to examine the consequences.

We must consider the Soviet offer to re-flag Kuwaiti tankers if we didn't.

We must consider the Soviet goal of obtaining a warm-water

The response of most "hand-wringers" to the prospect of Soviet influence is "So what?"

Ask an Afghani, "So what?" or a Russian Jew or Lechi

Walesa ... or a Czechoslovakian. Ask any of them, "So what?" If Reagan doesn't maintain our presence in the Persian Gulf, how should we respond to threatened oil supplies (we only have to recall the oil embargo in 1974 to understand the ramifications here), or to our allies when we go back on our agreement to stabilize the area (perhaps feed Israel to Moslem wolves?)

I suggest that one of the biggest dangers we face as a nation is the prospect of simplistic postulations as Mr. Elliott's finding their way back into the mainstream of governmental decision making. The kiss and make up, turn the other cheek and bury your head in the sand approach to foreign policy has been with us before and helped spawn the situation we face in the Persian Gulf by giving us the Ayatollah.

We can not ignore the realities of the situation. A number of Middle East nations and the Soviets play by one rule. there are no rules. Our presence as a deterrent and proponent of moderation and stability must continue.

Steve Kinstler, UNO student

See:Letters on 3

Letter policy

The Gateway welcomes input from readers. Letters to the editor must be signed, but those with noms de plume may be accepted. All letters should include appropriate identification, address and telephone number. (Address and telephone number will not be published.) Letters critical of people must be signed by using the first and last name. Preference is given to typed letters. All correspondence is subject to editing and available space.

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Letters exceeding two (2) typewritten pages will be considered.

editorial commentary and are subject to the above criteria.
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Letters from page 2

Worthless trash

To the editor:

Ms. Perry, I would like to thank you for your categorization of members of the Pen and Sword (who put up the POW/MIA display on Sept. 18, 1987) as being "oddballs and zealots." Since you found the time to submit your column to your editor, I'm taking the time to write to you both and offer my "categorization" of your article.

First, about your article, to call it worthless trash would not do it justice! Now that you know where I stand on your journalistic writing, let me express how! feel about your "so called" reporting abilities. You have none! A good, or even mediocre, reporter (columnist) must be open minded and try to become informed on the topic one writes. You, Ms. Perry, are neither. You so stated in your article when you did not pick up the material being handed out near the POW display.

However, Ms. Perry, since I like to see fellow students succeed at the careers they choose, I will help you become informed on the "oddballs and zealots" in their "cage." Our purpose was to inform students that there are more than 2,400 servicemen still unaccounted for in Indochina, some of which are held captive in these bamboo cages. The three "oddballs" in the "cage," myself being one, are former servicemen, all having been to a two-week POW training camp in which we were housed for eight days in a bamboo cage. But there are some who call this "cage" home; some for 20 years or more. To become better informed on this matter, Ms. Perry, how about spending one day in their

I assume that your father, brothers, friends or even your mother, combat boots and all, did not serve in Indochina. If they had, I'm sure your point of view would be a bit different.

I am outraged that you, a reporter; one whose comments are printed to "inform" others, could have written this article. I am even more outraged that your editor let this ill-researched piece of trash pass by. I would hope that your fellow columnists are not proud of this article!

Max Peacock, U.S. veteran and UNO student that I ever agreed with him, but simply because he was articulate and clever. I was afforded with another's point of view and was often pressed to re-evaluate my own position or thoughts.

Last week however, I was enraged when I read Ms. Perry's commentary about the "oddballs" in the Student Center court-yard. She obviously takes great comfort in the fact that this nation of ours allows her to speak her mind, as her column was inundated with comments and opinion. Yet the initial thrust of her column, if there was one, seemed to oppose others doing the same thing: speaking their minds! She was callous enough to dismiss anyone and everyone as an "oddball" or "zealot" if

they stood out and actually had something to say.

Last Sept. 18 was not "National Zealot Week," as Ms. Perry wondered, it was the first observance of National POW/MIA Recognition Day, proclaimed this year by President Reagan and Congress. The day held special significance for those of us who have served our country, but it holds immeasurably more for those persons whose loved ones disappeared in the morass of the Viet Nam War.

I was one of the veterans who spent the afternoon of Sept. 18 in a bamboo cage; a mock setup of the very real cages that American POWs have been interned in. It was, for me, a singularly disturbing experience. In fact, before we actually did it. I was having reservations about sitting in a cage on my campus. We did, though, and the reception from those students sufficiently curious to take the minute out of their schedules and talk with us (And the number was significant: More than 750 flyers passed out in 45 minutes) was unanimously in support of our effort.

It is very easy for us to mock that which we don't understand and criticize others based on nothing more than prejudice and ignorance. I expect — no, I demand — more from one who possess the title of columnist. Not only does Ms. Perry display a total lack of the restraint inherent in a good journalist, she is missing the two traits that any reporter must have curiosity and an open mind. She even said she could have found out what the cage display was all about. "other-camouflage guys were handing out pamphlets." but I didn't take one." I also take particular exception to being lumped together with "palm readers, bad stand-up comics, roller skaters, trained chimps; jugglers" and "religious fanatics."

William Chapman, U.S. veteran and UNO student As a member of the Pen and Sword Society who put the "barbed wire cage" up in front of the ol. Milo Bail Student Center, I take offense at being placed in the same category as the outspoken, self-acclaimed minister.

I am not a practicing Christian; but I can find fault in his interpretation of the Scripture. I do enjoy going out and getting a good chuckle at him when he visits our illustrious campus.

But under the Constitution and university laws, he has a right to express his opinion as long as it doesn't hinder the paths of others protected by those same laws.

Further reading of your article, I noticed you didn't accept the literature from those camouflaged gentlemen. Yes, you laughed at them. A reporter is supposed to be open and informed. I personally don't call you open if you don't listen.

Maybe you should have been there when the young lady approached the camouflaged "zealot or oddball" and asked for information. You see, that young lady's father has been listed as MIA since 1968. For you unknowledgeable people, MIA stands for missing in action. Her eyes were glazed and full of tears. Her friend was with her and was supporting her.

Maybe you would care a little more if you had gotten into that cage and felt what it was like not to be able to get food, clothing, shelter and freedom.

Maybe you should talk to those people who have no idea of the whereabouts of their father, brother, grandfather, husband and/or best friend. Also, talk to those who have lived in the torture of a POW camp. Try to understand why they are scarred for life:

Friday, Sept. 18, 1987, was a presidentially proclaimed POW-/MIA day. All state and local officials are ordered to observe that day. What better way do we have, to the best of our ability, to show the hardship these servicemen are enduring?

Next time you have the desire to classify someone in a slanderous manner, you'd better begin to investigate their opinion. I know now that even though you claim to be a journalist, I'm sorry, but I don't see it!

I give you a project, Sue Perry. Investigate the national push for the releasing of POWs and MIAs or the remains of said. Find out what special events the other organizations are putting on for this cause. But—don't walk by! Ask questions! That's what a good reporter does first. Don't criticize until you know the facts!

James People III,
Stephen Reynolds,
Kevin O'Leary,
Max Peacock,
Thomas Harper,
Donald Waters,
and William Chapman,
U.S. veterans and UNO students

'Categorization insulting'

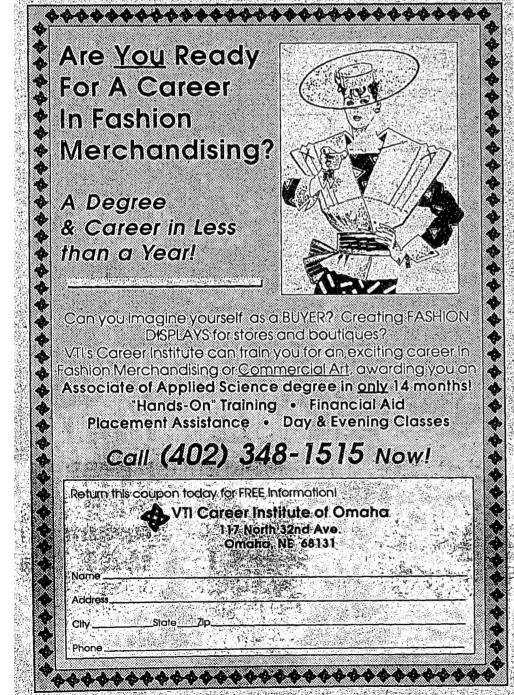
To the editor:

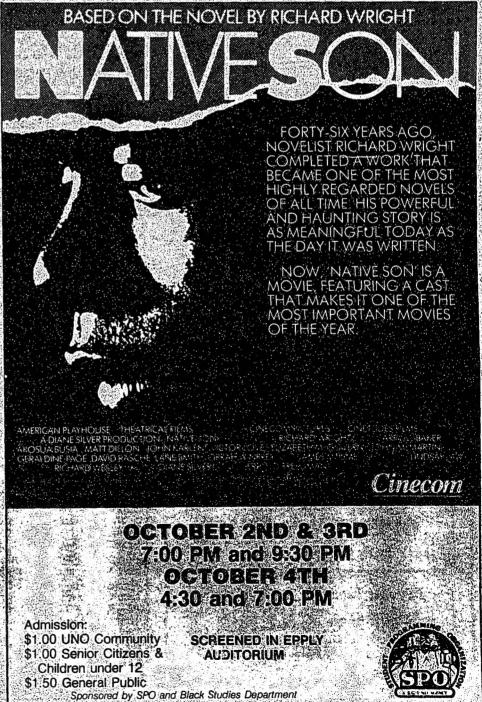
Last year, I looked forward to each new issue of the Gateway and usually read it as soon as it was distributed around the campus. I always looked forward to William Head's column. Not

'Missing reporter traits'

To the editor:

Sue Perry — your categorization could be insulting!





Lane leaves behind legacy of excellence at UNO

By DEANA VODICKA

"And gladly wolde he lerne and gladly teche."

-Chaucer A colleague remembers Richard Lane as not being your typical, stuffy scholarly type.

"Dick was a man of many interests. He was interested in people and what they were up to. He was a humanist in the real sense of the word," said David Raabe, UNO English de-

Lane, a UNO English professor, former department chairman and college dean, died Sept. 15 from complications of a heart

"He liked doing obscure research as well as watching wrestling on TV," Raabe said, "When he was dean, he would have lunch in the Student Center and then play a game of pool afterwards.

Lane's many interests also carried his scholarly research beyond the boundaries of classical and medieval literature.

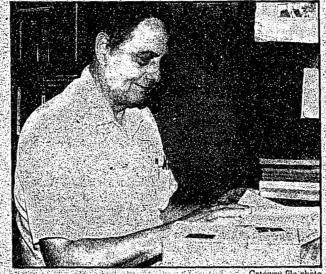
For the last several years, Raabe said, Lane had reviewed manuscripts for the University of Oklahoma Press, publications which dealt with Western American literature.

"He established somewhat of an expertise in that field," Raabe said. "The Old West was his interest."

In 1986, Lane edited and published 'Midnight and Noonday,' a book written by a man named G. D. Freeman in the late 1890s. The book chronicles Freeman's reminisces of the Kansas frontier years from 1870 to 1888.

Lane was also working on completing a biography of a frontier Jawman named Joseph Thralls, another Old West interest, Raabe.

Lane began teaching at UNO in 1964. He served as acting



Lane in 1983.

dean and associate dean of UNO's College of Arts and Sciences as well as chairman of the English department from 1974 to

Lane was also acting director of the UNO Alghanistan Studies. Program from 1973 to 1974 and was the primary person responsible for writing a proposal to send an education team to Kabul University in Afghanistan. The proposal to the Agency for International Development (AID) brought about a \$1.5 million contract between the university and AID, Raabe said.

... Raabe said Lanes's imaginative nature influenced his role with

"I believe he had romantic notions about that place from old movies, like the ones with Tyrone Power and Errol Flynn," he

Raabe said Lane was once involved with the Baker Street Irregulars, an Omaha Sherlock Holmes Society, and it got him interested in the Afghan culture.

"He knew that Holmes met Dr. Watson as a result of Watson being wounded in Afghanistan," Raabe said, "Dr. Watson was one of the roots of his interest in Afghanistan.

Raabe, who has been at UNO as both a student and professor for 25 years, said Lane was "one of the most cordial guys I've

met here at UNO. "He had a great deal of respect for all people. He would pay the same amount of respect to a freshman working on a themeas to a graduate student doing a thesis on Chaucer," Raabe said.

"He had just developed a new course for our sophomore level on grammar, punctuation and sentence structure, He was able to take the time to do that routine kind of thing and get excited about it," he said.

Lane was also nominated for the Excellence in Teaching Award in 1987 and was president of the Nebraska Writer's Guild

"I guess the thing that I appreciated most and what influenced me was his appreciation of the world and of the imagination," he said. "It allowed him to readily enjoy literature, stories of old and all the ways that human beings express themselves imaginatively. He loved the idea of people going to the library to get a book to read," Raabe said.

"He had a great sense of humor. He had a super sense of irony and loved to laugh," Raabe said. "People put tributes on " his door. We owe him so much, it's hard to measure his con-

Vets from page

Over the last six years, there has been three directors, Reynolds said. He said that it takes at least a year for a new director to learn the job but often, following that year, they leave for higher paying positions.

"A full-time position would break this training and retraining problem, he said.

Many come in with the idea that there won't be much expected of them for \$12,000 a year and are surprised to find out all of their responsibilities, Reynolds said.

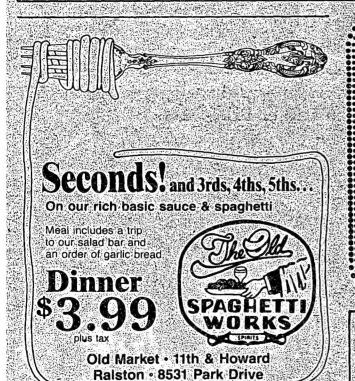
There is also no job description for the position, he said. We think there should be a job description, and the university should fund it as a full-time position at a minimum of

\$24,000 a year," Reynolds said. That salary would be less than 5 percent of the total amount veterans bring into the campus through tuition, books and other money spent on campus," he said. "I think it's a small request for what the university is getting in return.

Reynolds said that work studies students are paid to do VA work, but since some funding is created through the Financial Aid office, some work studies students could wind up working a job that they are not paid to do,

"If this were to happen; and the VA regional office in Lincoln were to discover this, the program at UNO would be terminated and veterans would lose their benefits at the

university," Reynolds said. "A full-time director would offset the chances of this happening and would provide stability," he said.





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Scientist-Count Dracula-Witch-or Mummy??

Do you have a few hours per week from October 13-31 to

lend a helping hand??? The Omaha Community Playhouse could use your skills for their

Haunted House The Stone Castle of Terror Haunted House Part III. The Terror Continues at: 14th and Leavenworth Street (one

Have fund while donating your skills and time!!!

FREE: Haunted House T-shirts, bumper stickers, 1/2 off coupons to the haunted house, gift certificates for free drinks at the Homy Inn Tavern-

Beverages will be provided every night for workers and FREE food on Friday and Saturday nights after closing.

\$75.00 Gift Certificates will be given to the 10 most dynamic

If you are interested in working, there will be a gettogether on Thursday, October 1, or Sunday, October 4, at 7,30 p.m. at the Haunted House!

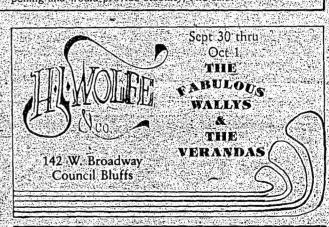
We will show you the behind the scenes and where you will be working. We will also schedule people after the meeting. The meeting will last about 30 minutes. If you cannot make it on these two days, please call for

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November 21st 8:30 PM Civic Auditorium MUSIC HALL

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Critic wonders: Is it Pink Floyd or David Gilmour?

Also reviewed: R.E.M.'s, Document

of Reason," it's difficult to judge the album on its music alone."

The one outstanding fact overshadowing this record is that bassist Roger Waters is not a part of it. Waters, along with guitarist David Gilmour, has always been one of the two dominant forces behind Pink Floyd.

But with Waters currently enjoying the success of his own project, "Radio KAOS," Pink Floyd now basically consists of just Gilmour and drummer Nick Mason.

But since Gilmour has admitted he can attract more attention with Pink Floyd than he can on his own, this begs the question: Is this a Pink Floyd album or a David Gilmour album?

It would be unfair to say this is completely his album. There are many elements of "Reason" that still make it sound like a Pink Floyd record.

The record's first single, "Learning to Fly," is an excellent song featuring some fine backing vocals on the chorus. But it still lacks a certain something.

"The Dogs of War" is unmistakably a Pink Floyd-type song, but the harsh vocals would have been much better suited for Waters' voice: "Yet Another Movie" on side two is another song that could have used vocals from Waters.

Side one concludes with "On the Turning Away," possibly the most Pink Floyd-sounding song on the album.

The two parts of the song "The New Machine" don't really seem to be songs so much as some bizarre poetry whose only apparent purpose is to break up the two instrumentals.

The album ends with "Sorrow," which also features good guitar-work by Gilmour. The ironic thing about this song is that

In reviewing the new Pink Floyd album, "A Momentary Lapse - two lines in the middle have perfect, melodic Pink Floyd vocals that, if used more throughout the album, would have made it sound much less like a Gilmour solo effort

Gilmour's guitar work and Mason's drumming and sound effects do give this record a reasonably consistent Pink Floyd sound. Still, Gilmour's vocals and style dominate, and the record falls short of real Pink Floyd.

For those who like Pink Floyd music, this album is certainly worth listening to, but prepare to be a bit disappointed.

-MIKE HANSEN, WNO disk jockey

R.E.M. — "Document"

With the release of "Document," their fifth album (excluding their debut mini-album, "Chronic Town" and the "Dead Letter Office" compilation album), R.E.M. breaks new ground without leaving their illustrious past behind.

Although R.E.M,'s music is based on American rock in roll (they have been compared to the Byrds and certain aspects of Tom Petty's music), the essence of it can compared to such English bands like the Smiths, the Cure or Echo and the Bun-

There is a continuity in R.E.M.'s albums, and while 'Document" has a different sound than "Reckoning" or "Life's Rich Pageant," the differences should be attributed to R.E.M.'s progress from just four guys from Georgia who play instruments into a full-fledged rock in roll band. They have not changed with "Document," but merely matured:

The sound on R.E.M.'s earlier albums was typified by the

murky quality of the lyrics. The listener would expect to hear Michael Stipe mumble the words. However, on "Document," the vocals are more prominent; and combined with a harder edge and some sound experimentation; help to distinguish this album from the others. The horns on "Exhuming McCarthy" and the driving beat on "It's the End of the World As We Know It (And IsFeel Fine)," although not typical of most songs by R.E.M., fits in well. The haunting lyrics of "Oddfellows Local 151" and the anguished "The One I Love" prove that R.E.M. can also write meaningful songs

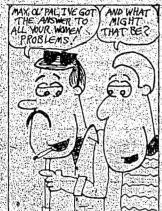
I hesitate in calling this album R.E.M.'s masterwork, as better things may come. I'm also sure that every fan has his or her own favorite, and may disagree with me. Nonetheless, R.E.M. has come of age with "Document."

DAVID MANNING, WNO disk jockey



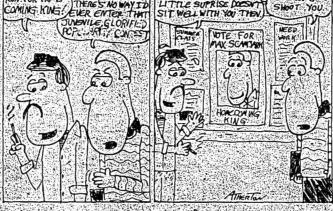


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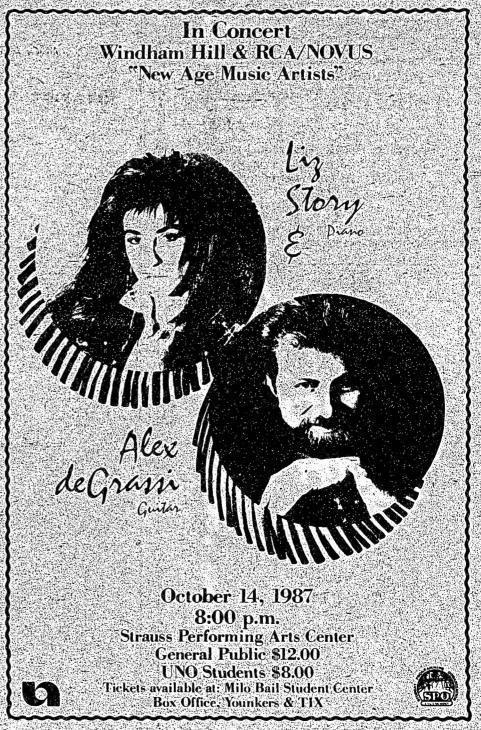
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Director alters band's style

By LISA JULE NICHOLLS Contributing Writer

Although new to UNO, Thomas Wubbenhorst; a visiting assistant professor of music and assistant director of bands, is no stranger to music or teaching.

"I've been around music for as long as I can remember, " he said."

Wubbenhorst has taught for 12 years at five different universities. He came to UNO after a trip to Russia and Poland for college professors last year where he met several UNO faculty members who were also there.
Wubbenhorst said he is excited about his year

here and that UNO presents different opportunities for him as an instructor than what he has been exposed to in the past.

"A commuter university is a different animal," he said. "The fact that students are not on campus as much means that the time they spend here has to become much more intense; at least as far as the band is concerned."

His responsibilities include direction of the Maverick Marching Band, Jazz Ensemble and in the spring, the Symphonic Band. He also teaches conducting classes, Advanced Orchestration and a class dealing with contemporary marching bands.

Under his direction, Wubbenhorst said the marching band is trying different things to challenge the students who perform in it. The style of marching has been altered and there are more physical demands on the band than in the

He also said the band is playing music that



is more widely appealing to the audience and that there is a heavier emphasis on the drum corps than in previous years.

Wubbenhorst is pleased the band has been responding well to the changes.

They're rising to the occasion. They're playing some pretty hard music, and they're working really hard," he said.

He sees the band members as "tremendously strong and working towards quality."

While he enjoys working with the marching band, Wubbenhorst said he is eagerly anticipating directing the Symphonic Band and more classroom teaching in the spring, plus the opportunities for the Jazz Ensemble this year.

HELP FIGHT

BIRTH DEFECTS

Greeks gain record number

Sororities pledge 76, fraternities also doing well

By JERI STUDT Contributing Writer Reporter

UNO sorority membership grew by 76 thanks to the best recruitment period ineight years, according to Amy Bellows, a student activities advisor.

In the past, an average of 40 to 45 women signed up during sorority "rush week." In 1986, 48 signed.

A total of 90 UNO women signed up this year, but 12 did not complete the rush procedure and two more dropped out due to financial reasons.

Sorority rush, unlike fraternity rush, is a very formal and organized process of selection, Bellows said. It lasts four days and interested women visit all four campus sororities. Each day after the first, the women are asked to narrow their choice by one until the fourth day when only one sorority remains.

Of course, the process of selection works both ways. If only two sororities wish to accept the hopefuls, then the choices become more limited.

On the men's side of the greek game, the rules are much more lax, according to Les Cook, the other UNO student activities advisor. Fraternities have an "open rush," which is very informal and has no set schedule, he said. The men do not have to visit the six fraternities if they don't want to, and basically can sign up when they want, he

The UNO fraternities have a "dry rush," which lasts from the first Sunday in August to mid-September. Alcohol is outlawed during dry rush events. Men can attend rush events before the dry rush begins, but only

can sign up during the dry part of rush. The reason for dry rush, Cook said, is to prevent a new member from changing his. mind after joining and claiming, "I was drunk," in order to renege on his joining

Next year, Cook said he hopes to make fraternity rush more structured.

"We're going to try and work something out so the guys get to see all the fraternities," Cook said.

Cook said he would also like to see less emphasis on the fraternities little sister programs.

The little sister programs, unlike sororities, are support groups for the fraternities, run by the fraternities. Cook said that while the program can be good, most national fraternities advise against having little sister programs because it can cause dissension.

Bellows agreed. "I personally do not believe in the little sister program," she said.

Cook said it is the fraternities decision to

drop their little sister programs. Because of the fraternities open rush sys-

tem, Cook does not know exactly how this year's rush compares to previous years. The fraternities have not figured their total numbers yet, but he expects they are doing very. well, he said.

One problem the UNO greeks have, especially sororities, Bellows said, is the derogatory image many people have of them.

"It's sad that people criticize something they have no experience with," Bellows said.

Edited by Charles Preston

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Sports

Mavs absorb repeat thrashing from Mankato State

By RUSSELL PETERSON Staff Reporter

After playing impressively its first three football games, UNO absorbed a 42-10 thumping

at the hands of Mankato State Saturday,
The loss dropped UNO to 2-2 overall and 0-2 in the North Central Conference. Mankato State improved to 2-1 and 2-0 before 2,153 fans at Blakeslee Field in Minnesota.

The Mays from the north amassed 437 total yards, 424 on the ground, against a UNO defense that had been holding its opponents to 161.7 total yards and 98.7 yards rushing going

"We got out-played," UNO Coach Sandy Buda said. "We didn't play with any intensity or enthusiasm at all. The best way to say it is we were flat, and you can't be flat when you're playing a good football team."

MSU scored touchdowns on its first-two possessions, moving quickly down the field on drives of 66 and 79 yards to take a 14-0 lead.

UNO scored the next 10 points to close the gap to 14-10, but a 63-yard Mankato State drive for a touchdown 13 seconds before halftime doused UNO's momentum.

"I felt-after we got back into the game at 14-10 we seemed to have all the momentum going, and after our touchdown there was only. two something (2:36) left in the half," Buda said. "But then we let them drive the length of the field and score with 13 seconds left and that really killed us.

"We went into the locker room and instead of being up emotionally, we walked in with our heads down," Buda said.

UNO played without starting quarterback Todd Sadler and first-team center Dan Brockhaus, neither of whom made the trip due to injuries. Both Sadler (knee) and Brockhaus (ankle) were injured in last week's loss to South. Dakota and are out indefinitely.

First-team halfback Rick Gales, nursing an ankle sprain, made the trip but only carried on one down for no gain. Buda said he was fairly pleased with the play of the backups in the

Senior quarterback Rick Majerus, starting his first game since being replaced by Sadler in the seventh game last year, completed 11 of 27 passes with two interceptions. One interception was returned for a 35-yard touchdown - by MSU's Jerry Upton.

Junior Chris Burns and freshman LaRon Henderson filled in for Gales. Burns led all UNO rushers with 57 yardsyon 13 carries, including the only UNO touchdown, while Henderson had: 51 yards on 10 carries

I thought our offense, especially in the first? half, played a decent game, but our defense—hole card," Buda said. "We're both in the same never did play well at all;" Buda said. The Mays "boat right now where a loss at this point would forced only two MSU punts the entire game just about kill you."

The majority of Mankato State's early offense was provided by senior fullback Dave Scofield, who had runs of 23 and 38 yards in the first two drives. Scofield accumulated 92 yards rushing the first quarter alone, and finished with a career-high 135 yards on 16 carries.

UNO received its first break on Mankato State's third possession. Scofield coughed up the ball after an 8-yard gain, and linebacker Mark Kimnach recovered for UNO at the Mankato 47-yard line.

The Mays moved the ball to the 27, where two incompletions stalled the drive. Redshirt freshman John Bonacci came in to drill a 44yard field goal to put UNO on the board at 14-3 with 36 seconds remaining in the first

UNO got the ball back at their own 40 with 8:23 to go in the haif. Majerus marched the Mays 60 yards in 13 plays for a score; capped by a 3-yard run by Burns. Bonacci's kick closed

It was the next drive that Buda said killed UNO. The key play of the series came as Mankato faced third and six at the UNO 33. MSU quarterback Greg von der Lippe was wrapped up for an apparent loss but managed to shovel the ball forward to running back Marty Kelly for 13 yards and a first down. UNO trailed 21-10 at the half.

Things went downhill in the second half for UNO as Mankato again took their opening drive for a score, this time moving 66 yards in eight plays. The touchdown came on a 39-yard run by backup quarterback Mike McDevitt, making the score 28-10.

UNO was victimized by Upton's imterception the next series to fall behind 35-10,

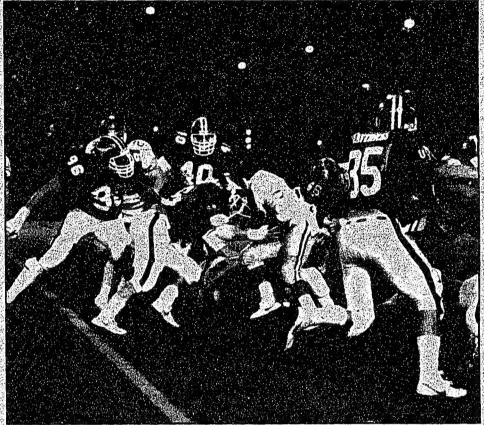
MSU closed out the scoring at 8:52 of the fourth quarter. After stopping UNO on fourth down at the Mankato 25, MSU's Frank Essien raced 75 yards for a touchdown, providing the final 42-10 margin.

UNO had one final chance to score, driving, to the MSU-11 with just over six minutes to go. A fourth-and-11 pass by Majerus was intercepted in the end zone. Buda said there was obvious pass interference on the play, and UNO should have had the ball on the 1

The Mays travel to Brookings, S.D., next week to play the South Dakota State Jackrabbits at 2 p.m. The Jackrabbits fell to 1-2, and 0-2 in the NCC, following a 30-21 loss to toprated South Dakota University.

It will be "Hobo Day" for SDSU which Buda. said is equivalent to the Mavs-homecoming

'They're a good football team: They're like us right now in that they ve got to check their. hole card," Buda said: "We're both in the same



UNO linebacker Mike Schultz, No. 46, meets a South Dakota runner, in white, head-on: Schultz was the UNO defensive player of the week after the Mankato State game.



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UNO alumni spikers push Lady Mavs to limit

By MARK HAGGAR Staff Reporter

The UNO Lady Mays volleyball team has an eight-match win streak following their second regular-season victory against St.

UNO later posted an exhibition-match victory against the UNO alumni

The Lady Mays have not lost a match since their opener against Central Missouri State, which is currently ranked No. 2 in the NCAA Division II. The Lady Mays, 8-1 and ranked third in the nation, beat the alumn in a five-game match 13-15, 15-6, 10-15, 15-12, 15-5,

"It gives the old players a chance to come back and prove to themselves that they can still play the game," UNO Coach Janice. Kruger said before the match.

The Lady Mays played without starting setter Darla Melcher, who had the flu, and starting middle blocker. Lori Schufte, out with an injured Achilles' tendon.

Although UNO won the match against St. Mary in three sets, 15-8, 15-12, 15-9, the Flames forced the Lady Mays to play catch-up in the second game when they jumped out to a 6-0

TAmy Gradoville sparked the Lady Mays comeback with two service aces. Overall, Gradoville compiled three kills, four service aces and eight digs.

Lori Schutte was also in the game mentally," Kruger said. Schutte added 12 kills with only one error in 20 attempts, giving her a game-high .550 hitting percentage.

They were playing a scrappy defense," senior Lisa Lyons said. "It took us two games to get back to our basic defense."

Lyons had eight kills with a .389 hitting percentage.
""We're going into the game as underdogs, we just to have to
go out and play loose," St. Mary Coach Ron Romine said to his players before the game.

After the contest Romine was happy with the Flames' efforts, 'UNO is a very impressive team, and we went out and played

Strike stirs NFL dreams

By STEVE COZAD Staff Reporter

The lifelong dream of playing in the National Football League has been awakened through the current players' strike for several River City Raiders.

The Raiders, members of the semiprofessional Mid-America Football League, play their home games at UNO's Caniglia Field. Lawrence White and Percy Keith are two Raiders currently competing for positions with the Chicago Bears and Denver

Broncos, respectively. Reportedly, White is running No. 1 at wide receiver with the Bears and Keith is the Broncos' second-string running back.

White was a NAIA Division II All-America receiver at Dana College in Blair, Neb. Keith said he was a letterman I-back at the University of Nebraska at Lincoln.

Another Raider, Sidney Jackson, was given the opportunity to be a Chicago Bear. However, Jackson was released from his agreement with the Bears because he has two years of college.

Jackson was encouraged by his tryout.

"It felt good because at least I know I got my foot in the door and the coaches have assured me they would be keeping an eye on my performances." Jackson said-

Jackson was a scholarship athlete at the University of Northern Iowa and Ellsworth Junior College in Iowa Falls, Iowa, before

Two other Raiders, Dino Salcedo and Tony LaMark, took-a trip to Kansas City hoping for a tryout-with the Chiefs, but were confronted by a NFL picket line of about 20 players and decided not to cross the picket line,

"I just decided I would try out for a NFL team after the strike, at one of the minicamps," LaMark said.

LaMark, a UNO student, is employed by Logicon Inc. as a computer programmer.

"My future is already secure with Logicon, but I have this burning desire to play in the NFL" LaMark said.

River City defensive coordinator Len Doherty said the NFL is not just a pipe dream for the Raiders, "They are all very talented and very capable of playing in the NFL."

Intramurals generate increased interest



Jerry Reimer, No. 11, and Scott Eby, No. 13, battle for position in a flag football game between the Sig Eps and Lamda Chi Alpha.

The intramural tennis singles league is more than just a passing shot this year, it seems to be a smash. Kara Mc-Kennitt, of Campus Recreation, said participation and interest is greater than last year, with all matches being played ahead of schedule.

> 2, Robert Marceau. Bracket #4

1, Vern Mueller.

"B" League

1 JERMS-PTL.

Pen & Sword.

3, Sons of Mosi Tatupu.

Singles standings as of Sept. 25:

Bracket #1 Bracket #2 1, Keith Nielsen.

1, Ellen Frill. 2, Garrie Haney. Bracket #3

1. Chris Hubbard. 2, Steve Field,

2. Jeff Howe. After two weeks of play in UNO's intramural flag football league, Speed Merchants and Pikes look to be strong contenders for first place this season in the "A" League rankings.

Overall rankings 'A' League

1, Speed Merchants.

Sig Eps.

League leaders as of Sept. 25. Monday night "A" - Speed Merchants. Monday night "B" - JERMS-PTL

Tuesday night "A" - Cheetah's.-Wednesday night "B" - Pen & Sword.

Wednesday night fraternity - Pikes. Sunday night co-recreational - Colt 45's

All standings compiled by Campus Recreation.

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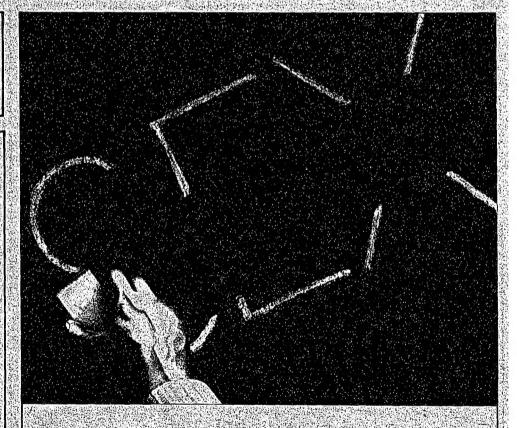
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